Wood was essential to this project for its cultural value - particularly cedar, since it is the “tree of life” for the Coastal Salish peoples and connects the Sliammon people with their traditions. The spirit of the building could only be described in wood. Wood was essential for its economy, for its flexibility of use, for its responsiveness to changes during construction on the remote site, and as a relevant construction technique for local labour.

The participation of the Sliammon people in the creation of their building made wood the valued choice. Design and construction techniques were selected to encourage local products and local skills. The construction management method of procurement allowed the whole Sliammon Nation to participate by the donation of red and yellow cedar culled from their traditional territories and facilitated an apprenticeship program that specifically recruited and trained local band members to become a part of the construction team.